

Which marker should I choose?

Getting started



Markers are also available for:

- Stamp Markers
- Drawing Gum



For drawing and colouring on paper and in colouring books

For children who want to draw and paint with a pen, we recommend a pen of CE-marked quality. For example a water-based type with a fixed felt tip, which is available in both thick and thin tips and in a wide range of colours. Choose between a wide variety of types (including ones with glitter), all of

them perfect for use on white paper, thin card and cardboard. For younger children down to 2 years we recommend a marker that is particularly easy to wash off both skin and clothing should accidents happen.



Colortime Marker



Decoralo Jumbo Markers



Giotti be-bé



Colortime Glitter Marker



Colortime Double Marker

For projects that require fully opaque colour

Do you want to add details, patterns or text to a painting, or perhaps you want to try painting on stones? If so then the best results are obtained with a marker filled with paint rather than liquid paint and a brush, which is much more demanding to apply. These markers are just as easy to use

as ordinary markers. The paint in the marker is a water-based acrylic paint and is available in several qualities, from fully opaque to transparent with glitter, as well as many different line thicknesses.



Plus Color Marker



Posca Marker

For decorating glass and porcelain

Our marker for glass and porcelain has the added advantage that, once heat fixed in a conventional oven, the decorated item is then safe to be washed in the dishwasher. Glass and porcelain markers are available in semi-opaque colours with and without glitter, in fully opaque colours and as contour markers. We recommend fully opaque colours for painting on dark objects. You can also choose between a conventional fixed felt tip and

pump-action felt tip, where the paint flows to the tip when the pen is shaken/pressed up and down. If younger children are decorating something, marker pens with a fixed felt tip are the easiest for them to control, because there is no risk of the paint running. Otherwise, you can actually slow down the effect of running colours in a design if you colour in the lines of the design first, for example in black with a contour marker, and then leave to dry.



Glass & Porcelain Marker, semi opaque



Glass & Porcelain Marker, semi opaque



Glass & Porcelain Marker, opaque



Contour Marker for Glass and Porcelain

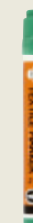


Glass & Porcelain Marker,

For decorating textiles

Markers for textile decoration have a special feature: When the decoration is dry – often after ironing – it retains its brightness after the textile piece has been washed. Textile markers are available with both a conventional fixed felt tip in several thicknesses and with a pump-action felt tip. For younger children, we recommend a

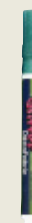
conventional marker with a fixed felt tip, as these types don't tend to run. First and foremost however you should choose a marker according to the colour of the surface you intend to write on. For light textiles you can use semi-opaque colours, while you get the best results on dark textiles with a fully opaque textile marker.



Textile Markers



Deco Textile Markers



Deco Textile Markers



Textile markers



PRIMO textile markers

To write with

We supply a variety of markers that are designed to be used for writing, from art markers to calligraphy, for example, to the office's most important writing pen. We also have markers for making illustrations on flipchart paper or for use on whiteboards. If

children are writing with a pen, we recommend a water-based quality rather than a permanent/ alcohol-based one, which is water-resistant and covers almost all materials. This type is often used, for example, to write names on lunchboxes etc.



Colortime Fineliner



Calligraphy Marker



Sketch Marker



Edding 300 Marker



Whiteboard Markers