

Which modelling compound should I choose?

Getting started



The following is also available:

- Paverpol
- Sandy Clay®
- Sticky Base



For figures that don't require curing

We recommend choosing a soft modelling compound if the children will be the ones making the figures. These compounds are very easy to shape and are especially suitable for play and sensory stimulation for children. They're so simple to use that all you need to decide is what design

and finish you want to work with. Cheese wax, on the other hand, is better suited for older children and adults, as it requires heating before use. It is used for traditional modelling as well as for covering wire skeletons and frames.



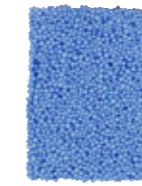
Soft Clay



Softy modelling clay



Modelling Clay



Soft Foam



Cheese Wax

For figures and small decorative objects that harden at room temperature

Modelling smaller figures really exercises those fine motor skills. So it's a big help for children in particular if the modelling compound does not require too much working and kneading first, and if it can be easily attached to other materials. For

a colourful look we recommend Clay (Silk Clay, Foam Clay etc.) products, which come in different textures. If you're looking for a more traditional clay expression however, we recommend self-hardening clay.



Silk Clay®



Foam Clay®



Self-Hardening Clay



FIMO® Air

For figures and pieces that will be fired in a kiln

Nature clay is used for figures and decorative pieces that you want to fire to maximise strength and to enable you to add glazes and other finishes to them. We offer nature clay (earthenware) in a variety of colours. They can withstand 1000-1300

°C (electric ceramic kiln, raku firing on a pit fire etc.). Of course, it's also possible to simply allow objects made from nature clay to harden at room temperature just like self-hardening clay if you're looking for a raw look and a porous construction.



Red earth clay



Blue clay



White Clay



Stoneware clay



Red Earth Clay with Chamotte

For sculptural work/covering pieces

Sculptures built around a wire frame, polystyrene and so on can be covered with modelling compound, of which there are plenty to choose from. If you want a colourful, soft and flexible

material, we recommend our Foam and Silk Clay products. If, on the other hand you're looking for a more raw, natural expression, we recommend concrete, papier-mâché or plaster gauze.



Silk Clay®



Foam Clay®



Plaster Gauze



Papier-mâché pulp



Concrete Modelling Clay

For jewellery and extremely small decorative objects that require curing in the oven

These types of clay are particularly suitable for creating extra fine details for beads and pendants for jewellery, for example, as well as small figures to decorate a storage box or similar. Some types are better suited for older children and adults as they require warming up before use, while others

are designed especially for children, and are ready to use and easy to work with. All modelled objects need heat curing in a conventional oven, after which they become hard with a smooth structure and a beautiful finish.



Cernit



FIMO® Kids Clay