



'The Black Sheep' as a moving Figure

STEP BY STEP 023
Inspiration: 14429



Mix white and black Foam Clay to make grey.



The sheep's body: Cover the egg-shaped mechanical movement (except the feet) with a thin layer of black Foam Clay. NB: Do not cover the wind-up mechanism.



Make two cuts; one in each side for the sheep's ears.



Shape the ears and the face by pointing the ends.



Roll small Foam Clay balls from the grey mixture for the sheep's curly wool.



Push the balls onto the mechanical movement, covering the Foam Clay coat beneath. NB: Leave a space for the sheep's head.

Roll a pink Foam Clay ball for the sheep's nose. Roll two eyes from white and two pupils from black Foam Clay.

Push all the parts onto the sheep's face and push the head onto the body.



For the sheep's head: Roll a black Foam Clay ball into a slightly elongated shape.



Flatten the elongated ball.

Push the last few grey balls of 'curly wool' around the sheep's head.



'The Black Sheep' as a moving Figure

A sheep from Foam Clay pushed onto an egg-shaped wind-up mechanical movement to make the figure move.

Mechanical
Figures, jumps, H:
7 cm, white, 2pcs
608160

Foam Clay®, black,
35g
78920

Foam Clay®, white,
35g
78921

Foam Clay®, neon
pink, 35g
78926

Mechanical
Figures, jumps, H:
7 cm, white, 20pcs
60816

Foam Clay®, black,
560g
78820

Foam Clay®, white,
560g
78821